

Mario De Carlo

Director - Set & Costume Designer



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BIOGRAPHY

De Carlo chose to study at a Liceo Classico (secondary school), specialising in Greek and Latin studies and from an early age also studied pianoforte. During Liceo, he directed, set designed and designed the costumes for student productions of Sophocles' *Electra* and Mozart's *The Magic Flute*. To begin his University career, De Carlo moved to Rome, where he studied Italian Language and Literature, History of the Theatre and Music with Fedele D'Amico at 'La Sapienza' University.

Subsequently, De Carlo transferred to Milan where he gained valuable and varied experience working in the studios of such well known set-builders and costume makers as Sormani and Brancato. As a set and costume designer assistant for the opera, De Carlo worked with such illustrious houses as The Fenice, Venice (Donizetti's *La favorita* with Shirley Verrett), Opera Giocosa, Savona (Apolloni's *L'ebreo*, for the first time in the XX century), The Arena, Verona (Mascagni's *Cavalleria rusticana* with Fiorenza Cossotto), the Teatro Filarmonico, Verona (Donizetti's *Don Pasquale* with Enzo Dara), and the Politeama in Palermo (Rossini's *Cenerentola* with Lucia Valentini Terrani). In 1991 he designed a production of *Il barbiere di Siviglia* (Paisello), produced by Katia Ricciarelli's Academia Lirica at the Teatro Scientifico del Bibiena, Mantova. The production was broadcast by RAI Uno and occasioned Alessandro Safina's debut.

In August of the same year Mario designed productions of Puccini's *Le Villi* and *Il tabarro* at the 37th Puccini Festival at Torre del Lago. In '92 De Carlo directed and designed a production of Leoncavallo's *Pagliacci* at the Teatro Comunale F. Cilea in Reggio Calabria. In '99, also in Reggio Calabria, De Carlo directed and designed the award ceremony for the Omaggio a Cilea, in this case awarded to Mirella Freni. In 2000 he was commissioned to design and make the award, in gold plated bronze, for the same ceremony.

In March 2001, De Carlo directed *There is a time for everything* (Ecclesiastes 3:1) a production for soloists and chorus, exploiting music spanning from Gesualdo to Schoenberg in the Chiesa di San Marco, Milan.

In tandem with his theatrical activities, De Carlo remained committed to the development of his skill as a studio artist, concentrating on portrait work of people and animals. In 2002 he held an exhibition of this work at the "Tikkun" gallery in Milan. In 2003/2004 season for the Teatro Comunale G. d'Annunzio, Latina, De Carlo directed *Tosca* (Puccini), *Pagliacci* (Leoncavallo), *La Traviata* (Verdi), and *Madama Butterfly* (Puccini).

In the same year, he directed and designed *L'orchestra Doremi* (Giani Luporini), for the Fondazione Verdi at the Auditorium, Milan.

In November De Carlo returned to the Teatro Comunale G. d'Annunzio in Latina to open the 2004/2005 season with his production of *Turandot*. He followed this with a new production of *La bohème* in January 2005 and *Manon Lescaut* in April. In the same year he directed *Aida* at the Teatro Comunale F. Cilea in Reggio Calabria and a new production of *Tosca* at the Anfiteatro Romano in Terni, both chosen to feature in the annual calendar of l'Opera magazine.

Again in Terni in 2006, De Carlo directed an innovative full production of *Carmen* at the Anfiteatro Romano to resounding acclaim; in 2007 he repeated this success with *La Traviata* at Teatro Verdi.

Since 2007, De Carlo has enjoyed a varied and productive relationship with the Opera Nationala Romana (Timișoara, Romania), where he has directed and designed *La bohème* and *Madama Butterfly* (Puccini) in 2007, *Il barbiere di Siviglia* (Rossini) and *Die Fledermaus* (Strauss) in 2008, *Nabucco* (Verdi) with Carlos Almaguer and *Die Lustige Witwe* in 2009, *La Traviata* (Verdi) with Tatiana Lisnic and Stefan Pop and *Gianni Schicchi* (Puccini) with Alberto Rinaldi in the title role, in 2010.

In 2011 he has directed and designed a new production of *Adriana Lecouvreur* (Cilea), for the first time absolutely acted on stage in Romania: this event was broadcast by TVR Cultural Channel.

In December 2008, De Carlo returned to Reggio Calabria to direct and design **Turandot** with Giovanna Casolla and Nicola Martinucci at the Teatro Comunale F. Cilea. Since then, he has continued his collaboration with this theatre to great effect directing **Il pipistrello** (Strauss) and **Werther** (Massenet) with Giuseppe Filianoti and **Lucia di Lammermoor** (Donizetti) with Désirée Rancatore in 2009.

In May 2010, for the same house De Carlo directed **La vedova allegra** (Lehar), that's **The merry widow** in Italian, editing new dialogues, with Paoletta Marrocu as Hanna and Alessandro Safina as Danilo, following this title with **La bohème** (Puccini) with Amarilli Nizza as Mimì, in December.

In 2011, he comes to the Teatro Vittorio Emanuele of Messina with his well-known staging of **La vedova allegra**. De Carlo's 2012 contemplates: in March **Rigoletto** (Verdi) at the Teatro F. Cilea of Reggio Calabria, in October **Faust** (Gounod) with Roberto Scandiuizzi as Mephisto at Opera Nationala of Timișoara; always in October at the Teatro Cantero of Chiavari **Carmen** (Bizet) with Alberto Cupido; in December in Florence at the Teatro del Maggio Musicale Fiorentino **Gianni Schicchi** (Puccini).

In 2012, November 19th, at the Opera House in Bucharest he was awarded the prize "Gala Artele Spectaculului Muzical – "Opera, Operetta e Musical", promoted by the Ministry of Culture of Romania, as the 'Best Opera Director' of the year, and a special Award for 'Best Set Designer and Costume Designer' for its production of **Faust**, that was recognized as the 'Best Show' for the Opera section.

On June 8th, 2013 at the Romana National Opera of Iași, in the "Gala Premiilor Operelei Nationale" (Oscar for Opera, first edition) gets four nominations and won the award 'Best Costume Designer' of the year.

In October 2013, at the National Opera of Macedonia, Skopje, he created a new production of Gounod's **Faust**.

In November 2013, faces two commitments of particular importance by different reasons, as director, set designer and costume designer: **L'impresario in angustie** (Cimarosa), 'opera buffa' rarely performed in a scenic staging, for the historical Teatro Mauro Pagano, Canneto sull'Oglio and **Rigoletto** at the Seoul Arts Center in Seoul, South Korea with George Gagnidze, Elena Mosuc e Stefan Pop.

In May 2014, in Skopje, his **Faust** was staged again, with Inva Mula in the role of Marguerite.

In June 2014 he went back at the Seoul Arts Center for **Carmen** with Nino Surguladze and Stefano Secco.

In 2014, in the month of August will present **La traviata** for the Morgana inCanta Opera Academy in Locri; in October, a new production of **Lucia di Lammermoor** at the Opera Nationala Romana of Cluj-Napoca and in November **Turandot** at Opera Nationala Romana of Timișoara.

In 2015: on April a new production of **Aida** at Seoul Arts Center in Seoul, with Cellia Costea and Giancarlo Monsalve. On August **Rigoletto** for Morgana inCanta Opera Academy in Locri; on November a new production of **Norma** in Timișoara with Dimitra Theodossiou and Roberto Scandiuizzi, always planning entire staging.

On July 2016 he continues teaching at Morgana inCanta Opera Academy with **La traviata** in the Castle of Roccella Jonica. In October he debuts in the Drama, staging the comedy **La mia miglior nemica** by Cinzia Berni, at Teatro di Vetro in Milan.

In November he will return in South Korea with **Carmen**, performed in Seoul and Busan.

In addition to the on-stage's activity De Carlo is a member of the jury at international singing competitions and professor of directing and stagecraft.

Mario De Carlo is Artistic Director of the Associazione Musicanimus and President of the Associazione Atto Primo.

Year 2016

TITLES

Composer	Title	Theater/Place	Role	Year
Various	There is a time...	Chiesa S.Marco - Milano	Stage Set Costumes	2001
G. Apolloni	L'ebreo	Opera Giocosa - Savona	Assist. F. Villagrossi	
V. Bellini	Norma	Opera Nazionale - Timisoara	Stage Set Costumes	2015
G. Bizet	Carmen	Anfiteatro Romano - Terni	Stage Set Costumes	2006
	Carmen	Teatro Cantero - Chiavari	Stage Set Costumes	2012
	Carmen	Art Center - Seoul	Stage Set Costumes	2014
	Carmen	Art Center - Seoul	Stage Set Costumes	2016
F. Cilea	Adriana Lecouvreur	Opera Nazionale - Timisoara	Stage Set Costumes	2011
D. Cimarosa	L'impresario in angustie	Teatro M.Pagano - Canneto S.O.	Stage Set Costumes	2013
G. Donizetti	La favorita	La Fenice - Venezia	Assist. F. Villagrossi	
	Don Pasquale	Filarmonico - Verona	Assist. F. Villagrossi	
	Lucia di Lammermoor	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2009
	Lucia di Lammermoor	Opera Nazionale - Cluj Napoca	Stage Set Costumes	2014
C. Gounod	Faust	Opera Nazionale - Timisoara	Stage Set Costumes	2012
	Faust	Opera Nazionale - Skopje	Stage Set Costumes	2013
	Faust	Opera Nazionale - Skopje	Stage Set Costumes	2014
F. Lehar	Die Lustige Witve	Opera Nazionale - Timisoara	Regia Scene Costumi	2009
	La vedova allegra	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2010
	La vedova allegra	Teatro V.Emanuele - Messina	Stage Set Costumes	2011
R. Leoncavallo	Pagliacci	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	1992
	Pagliacci	Teatro D'Annunzio - Latina	Stage Set Costumes	2004
G. G. Luperini	L'Orchestra DoReMi	Fondazione La Verdi - Milano	Stage Set Costumes	2004
J. Massenet	Werther	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2009
G. Paisiello	Il barbiere di Siviglia	Accademia K.Ricciarelli - Mantova	Set	1991
P. Mascagni	Cavalleria rusticana	Arena di Verona	Assist. F.Villagrossi	
G. Puccini	Le villi/Il tabarro	Festival Puccini - Torre del Lago	Set	1991
	Tosca	Teatro D'Annunzio - Latina	Stage Set Costumes	2004
	Tosca	Anfiteatro Romano - Terni	Stage Set Costumes	2005
	Madama Butterfly	Teatro D'Annunzio - Latina	Stage Set Costumes	2004
	Madama Butterfly	Opera Nazionale - Timisoara	Stage Set Costumes	2007
	Turandot	Teatro D'Annunzio - Latina	Stage Set Costumes	2004
	Turandot	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2008
	Turandot	Opera Nazionale - Timisoara	Set Costumes	2015
	Manon Lescaut	Teatro D'Annunzio - Latina	Stage Set Costumes	2005
	La bohème	Teatro D'Annunzio - Latina	Stage Set Costumes	2005
	La bohème	Opera Nazionale - Timisoara	Stage Set Costumes	2007
	La bohème	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2010
	Gianni Schicchi	Opera Nazionale - Timisoara	Stage Set Costumes	2009
	Gianni Schicchi	Maggio Musicale Fiorentino	Stage Set Costumes	2012
G. Rossini	Cenerentola	Massimo - Palermo	Assist. F. Villagrossi	
	Il barbiere di Siviglia	Opera Nazionale - Timisoara	Stage Set Costumes	2008
R. Strauss	Die Fledermaus	Opera Nazionale - Timisoara	Stage Set Costumes	2008
	Il pipistrello	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2009
G.Verdi	La traviata	Teatro D'Annunzio - Latina	Stage Set Costumes	2004
	La traviata	Opera Nazionale - Timisoara	Stage Set Costumes	2009
	La traviata	Ass. Morgana Incanta - R.Calabria	Stage Set Costumes	2014
	Nabucco	Opera Nazionale - Timisoara	Stage Set Costumes	2008
	Aida	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2005
	Aida	Art Center - Seoul	Stage Set Costumes	2015

G. Verdi	Rigoletto	Teatro F.Cilea - Reggio Calabria	Stage Set Costumes	2012
	Rigoletto	Art Center - Seoul	Stage Set Costumes	2013
	Rigoletto	Ass. Morgana Incanta - R.Calabria	Stage Set Costumes	2015

OTHERS EXPERIENCES

DRAMA

Author	Title	Theater/Place	Role	Year
Cinzia Berni	La mia miglior nemica	Teatro di vetro - Milano	Stage Set Costumes	2016

EXPOSITIONS

Title	Theater/Place	Genre	Year
Wunderkammer - La stanza delle meraviglie	Galleria Tikkun - Milano	Personal painting	2002

AWARDS

Price	Event	Opera	Year
Best Director, Set and Costumes Designer	Gala Artele... - Bucharest (RO)	Faust	2012
Best Costumes Designer of the year	Oscar for Opera - Iași	Faust	2013
Best Costumes Designer of the year	Oscar for Opera - Iași	Lucia di Lammermoor	2015

TEACHING

Title	Organizer	Place	Year
Masterclass - Gianni Schicchi	Maggio Musicale Fiorentino	Firenze	2012
Masterclass - La traviata	Ass. Morgana Incanta (RC)	Locri (RC)	2015
Masterclass - Rigoletto	Ass. Morgana Incanta (RC)	Locri (RC)	2016

PICTURES



In these pictures: above Aida (Seoul 2015), below Lucia di Lammermoor (Reggio Calabria 2009)





foto Maurizio Sabatini

In these pictures: above Turandot (Timisoara 2015), below Gianni Schicchi (Firenze 2012)



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